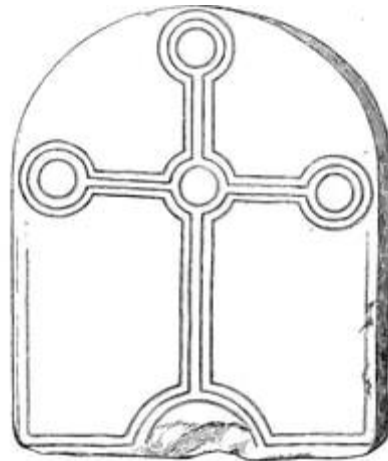


NINTH INSULAR ART CONFERENCE PROGRAMME

Durham April 5th-7th 2022



MONDAY APRIL 4TH

PM:

TBC: HANDS-ON PRACTICAL SESSIONS/WORKSHOPS

TUESDAY APRIL 5TH

9.00 Registration

	Speaker	Title
9.45-10.00	Dr David Petts (Durham University)	Introduction
10.00-11.00	Prof Richard Gameson (Durham University)	KEYNOTE

TEA/COFFEE: 11.00-11.30

SESSION 1: ASSEMBLAGES

	Speaker	Title
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11.30-12.00	Prof Jane Geddes (University of Aberdeen)	Early medieval sculpture of St Andrews
12.00-12.30	Dr Kate Colbert & Dr Tomás Ó Carragáin (University College Cork)	Sculpture Production in a Sylvan Setting: Reconsidering St Berriherth's Kyle and Toureen Peakaun, Ireland
12.30-13.00	Prof Nancy Edwards (University of Bangor)	Early Medieval Carved Stones at a Crossroads between Ireland and Wales: New Discoveries from St Patrick's Chapel, near St Davids

LUNCH 13.00-14.00

SESSION 2: ICONOGRAPHY OF CROSSES

	Speaker	Title
14.00-14.30	Dr Amanda Doviak (University of York)	Seeing is Believing: Vision and the <i>Adoratio Crucis</i> on the Alnmouth Cross
14.30-15.00	Dr Megan Henvey (University of York)	A New Identification: The Nativity on Irish High Crosses

15.00-15.30	Dr Sue Brunning (British Museum)	Roads of the Ballycotton Cross
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TEA/COFFEE 15.30-16.00

SESSION 2 (cont)

	Speaker	Title
16.00-16.30	Dr Victoria Thompson	The Gosforth Cross: a radical reappraisal
16.30-17.00	Revd. Robert Brown	Sacramental Theology in Stone: Listening to the East Face of the Bewcastle Cross
17.00-17.30	Dr Caitlin Hutchinson (University of York)	Crossing the Border: Delimiting and Maintaining Boundaries with High Crosses in Early Medieval Ireland

EVENING EVENT: CONFERENCE DINNER AT UNIVERSITY COLLEGE

WEDNESDAY APRIL 6TH

NOTE: Concurrent sessions run all day today. The morning, lunch, and afternoon breaks give the opportunity to switch between sessions.

9.00-10.30	<i>Session 3a (Metalwork)</i>	<i>Session 5a (Form–Pattern–Construction)</i>
10.30-11.00	<i>Tea/Coffee</i>	<i>Tea/Coffee</i>
11.00-13.00	<i>Session 3b (Metalwork)</i>	<i>Session 5b (Form–Pattern–Construction)</i>
13.00-14.00	<i>Lunch</i>	<i>Lunch</i>
14.00-15.30	<i>Session 3c (Metalwork)</i>	<i>Session 6 (Continental Links)</i>

15.30-16.00	<i>Tea/Coffee</i>	<i>Tea/Coffee</i>
16.00-18:00	Session 4 (General)	Session 7 (Digital Approaches)

SESSION 3a: METALWORK

	Speaker	Title
9.00-9.30	Melissa Herman (University of York)	Culture at a Crossroads: impact, influence, and endurance
9.30-10.00	Dr Caroline Paterson	Petersen type O sword hilts
10.00-10.30	Dr Michael Ryan	The Context of the Derrynaflan Paten

TEA/COFFEE 10.30-11.00

SESSION 3b: METALWORK

	Speaker	Title
11.00-11.30	Dr Niamh Whitfield	Does the filigree in the Staffordshire hoard change our understanding of Early Medieval Celtic filigree?
11.30-12.00	Dr Adrián Maldonado (National Museum of Scotland)	False friends? Pictish beast-headed penannular brooches in a viking-age context

12.00-12.30	Dr Ragnall Ó Floinn (National Museum of Ireland)	Irish metalwork of the 11th and 12th centuries – Dublin and Ottonian Europe
12.30-13.00	Dr Mark Redknap (National Museum of Wales)	Recent discoveries of Insular Metalwork in Wales: aspects of craft, context and connections

LUNCH 13.00-14.00

SESSION 3c: METALWORK

	Speaker	Title
14.00-14.30	Dr Griffin Murray (University College Cork)	The figures of St Manchan's shrine: setting the record straight
14.30-15.00	Dr Maeve Sikora (National Museum of Ireland)	Early Insular Vessels
15.00-15.30	Dr Zanette T. Glørstad (University of Oslo)	Insular, enamelled metalwork from Viking-Age Norway: a new review

TEA/COFFEE 15.30-16.00

SESSION 4: GENERAL

	Speaker	Title
16.00-16.30	Prof Katherine Forsyth (University of Glasgow) & Dr Mark Hall (Perth Museum and Art Gallery)	The Art of Play: Insular Board Games and Beyond
16.30-17.00	Dr Susan Youngs	Coming and going at the cross road: 'Celtic' art and the problem of labels
17.00-17.30	Prof Carol Neuman de Vegvar (Ohio Wesleyan University)	Fame for a Pot of Ale: representation, reciprocity and drinking horns
17:30-18.00	Dr Colleen Thomas (UCD)	Hermitscapes: Visualising Ascetic Spaces in Egyptian Desert Cells and on Insular Monuments

SESSION 5a: FORM–PATTERN–CONSTRUCTION

	Speaker	Title
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9.00-9.30	Stephen Walker (Walker's Celtic Jewellery)	Carving brooch moulds with coherent geometry
9.30-10.00	Rachel Vause (University of Delaware)	Bearing Crosses: Interpretations in English and Frankish Adornment
10.00-10.30	Dr Russell Ó Ríagáin	Secular, Missionary and Scholarly Uses of Two Insular Iconographic Alternatives to the Cross at the Crossroads of Late Antiquity

TEA/COFFEE 10.30-11.00

SESSION 5b: FORM–PATTERN–CONSTRUCTION

	Speaker	Title
11.00-11.30	Dr Cynthia Thickpenny (University of Edinburgh)	The Transmutation of Patterns in Insular Art
11.30-12.00	Dr Michael Brennan (Trinity College Dublin)	Looking for Something Different? Sameness and Unsameness in Insular Art

12.00-12.30	Prof Dorothy Verkerk (University of North Carolina at Chapel Hill)	The World has been Formed in a Round Shape
12.30-13.00	Christina Smith (Durham University)	Early medieval high cross reuse

LUNCH 13.00-14.00

SESSION 6: CONTINENTAL LINKS

	Speaker	Title
14.00-14.30	Dr Meg Boulton (University of Edinburgh)	'I'm Still Standing': exploring local, global and universal significances of early medieval stone crosses
14.30-15.00	Teresa Porciani (University of Leicester)	Figural stone sculpture in the North-East of England, c. 670-850: cross-cultural contacts and artistic exchange
15.00-15.30	Dr David Petts (Durham University)	Exploring the early medieval sculpture of Southern Brittany

TEA/COFFEE 15.30-16.00

SESSION 7: DIGITAL APPROACHES

	Speaker	Title
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16.00-16.30	Dr Megan Kasten (University of Glasgow)	Detangling Decoration: Analysing early medieval sculpture through digital imaging
16.30-17.00	Dr Bill Endres (University of Oklahoma)	An Insular Manuscript Wander into Virtual Reality: Oh My!
17.00-17.30	Andrew Johnson (Manx National Heritage)	From gentlemanly antiquarianism to cutting-edge heritage management: two centuries of physical and digital proxies for the Manx Crosses

6pm-8pm Reception (Calman Building)

THURSDAY APRIL 7TH

SESSION 8: MANUSCRIPTS

	Speaker	Title
9.00-9.30	Dr Dominique Barbet-Massin	The lozenge in the Insular illumination
9.30-10.00	Dr Donncha MacGabhann	The Initials in the Book of Kells (Revealing the 'calligraphic imagination' of its great scribe)

10.00-10.30	Dr Catrin Haberfield	'A Book in Stone': The Interaction between Insular Manuscript Culture and Runic Epigraphy
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TEA/COFFEE 10.30-11.00

	Speaker	Title
11.00-11.30	Dr Brega Webb	The <i>Cathach</i>
11.30-12.00	Dr Bernard Meehan	New Light on the Turin Gospels (Torino, Biblioteca nazionale, MS O.IV.20) and Related Manuscripts
12.00-12.30	Dr Jiří Vnouček (Royal Danish Library, Denmark) & Prof Nancy Netzer (Boston College)	Use and Reuses of an Insular Gospel Fragment in the Roudnice Lobkowitz Library

AFTERNOON

INFORMAL VISIT TO DURHAM CATHEDRAL MUSEUM

<https://www.durhamcathedral.co.uk/museum>

FRIDAY APRIL 8TH

AM: INFORMAL VISIT TO JARROW (JARROW HALL MUSEUM; ST PAULS CHURCH)

